

February 28, 2026

## Eric A. Pitz

Los Angeles, CA

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UCLA

Department of Film, Television and Digital Media

School of Theater, Film and Television

### EDUCATION

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UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA) Los Angeles, CA  
UCLA SCHOOL OF THEATER, FILM & TELEVISION

PhD in Cinema and Media Studies, expected June 12, 2027.

- Dissertation: From Manhattan to Miami: Race, Ethnicity, and Technology in the Animated Films of Fleischer Studios
- Committee: Denise Mann (chair), Ellen Scott, Jasmine Trice, Rob King (Columbia University)
- Comprehensive Exams: American Film History (emphasis: censorship, repression, and representation); Film Genres (emphasis: film comedy)
- Graduate Certificate in English Writing Pedagogy
- Center for the Integration of Research, Teaching, and Learning (CIRTL) Associate MA in Cinema & Media Studies, June 2022

NORTHERN MICHIGAN UNIVERSITY Marquette, MI

BA in English and Spanish, December 2019 (*summa cum laude*)

Minor: Film Studies

Universidad de Salamanca, Salamanca, Spain (study abroad)

- Certificate in Spanish Language

Graduated with Full Honors with World Language Studies

### PUBLISHED WORK

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**(Under review with *Queer Studies in Media and Popular Culture*) Pitz, Eric A.** "Queer Coding and Cross-Dressing: The Censorship of the Kiss in Hollywood Gender Impersonation Cinema, 1925-1959."

**Pitz, Eric A.** (2018) "In Another Person's Skin: Adaptations of *To Kill a Mockingbird* and the Characterization of Scout Finch," *Conspectus Borealis*: Vol. 4: Iss. 1, Article 5.

**Pitz, Eric A.** (2017) "Homosexuality in Michael Radford's *The Merchant of Venice*," *Conspectus Borealis*: Vol. 3: Iss. 1, Article 3.

### PROFESSIONAL PRESENTATIONS

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**(Forthcoming) Pitz, Eric A.** "Betty Who? The Production of Betty Boop's Racial and Ethnic Ambiguity." Stars and Screen Virtual Symposium (Online: May 2026)

**(Forthcoming) Pitz, Eric A.** “Considering Cab Calloway: The Fleischer Studios’ *Minnie the Moocher* and Rotoscoping Black Performance.” Society for Cinema and Media Studies Conference (Chicago, IL: March 2026).

**Pitz, Eric A.** “Reelin’ In the Years: The Talkie Compilation Short and the Turn from Silent Cinema.” The Hollywood Conference at USC (Los Angeles, CA: July 2025).

**Pitz, Eric A.** “‘The Colossus of Clout (The Colossus of Clout):’ *The Sandlot*, Babe Ruth, and the (Hi)story of Baseball.” Southwest Popular/American Culture Association Summer Salon Conference (Albuquerque, NM: June 2025).

**Pitz, Eric A.** “Ho-di-ho-di-Ro-to-scope: Black Performance in the Fleischer Studios’ *Minnie the Moocher*.” Popular Culture Association Conference (New Orleans, LA: April 2025).

**Pitz, Eric A.** “Queer Coding and Cross-Dressing: The Censorship of the Kiss in Hollywood Gender Impersonation Cinema, 1925-1959 – Case Study: *Some Like it Hot*.” Society for Cinema and Media Studies Conference (Chicago, IL: April 2025).

**Pitz, Eric A.** “Chaplin as an Auteur: The Case of *The Great Dictator*.” Northern Michigan University Celebration of Student Scholarship (Marquette, MI: April 2017).

## **GRANTS, HONORS, AND AWARDS**

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UCLA Cinema and Media Studies Graduate Merit Award – 2026

Society for Cinema and Media Studies Animated Media Scholarly Interest Group Travel Grant – 2026

The Kemp R. Niver Scholarship in Film History at UCLA – 2024

John H. Mitchell Fellowship Award – 2022

Outstanding Graduating Student in the Department of Languages, Literatures, and International Studies Award (Language Major) – 2019-2020 academic year

Anna & Rich Lundin Summer Research Fellowship – 2019

James Cloyd Bowman Scholarship – Outstanding English Department Student – 2019

Sigma Tau Delta – International English Student Honor Society – Admitted 2017

## **TEACHING EXPERIENCE**

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UNIVERSITY OF CALIFORNIA, LOS ANGELES, Los Angeles, CA June 2021 – Present

Teaching Fellow as Instructor of Record

- FTV 495A: Teaching Practicum for Cinema and Media Studies (TA Training)
  - Fall 2025, anticipated Fall 2026

Teaching Assistant/Associate/Fellow

- FTV 4: Introduction to Art & Technique of Filmmaking
  - Summer 2021, Summer 2022

- FTV 6A: History of the American Motion Picture
  - Winter 2022, Spring 2022, Fall 2022, Fall 2023, Fall 2024, Winter 2025
- FTV 10A: American Television History
  - Spring 2026
- FTV 51: Digital Media Studies
  - Winter 2023, Winter 2024
- FTV 84A: Overview of the Contemporary Film Industry
  - Summer 2022
- FTV 106C: Third Cinema and its Legacies/History of African, Asian, and Latin American Film
  - Winter 2026
- FTV 112: Film and Social Change
  - Spring 2025
- FTV 113: Film Authors
  - Winter 2023
- FTV 114: Film Genres
  - Spring 2024, Summer 2025

## **GUEST LECTURES**

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**(Forthcoming) Pitz, Eric A.** “Say Kids, What Time is it? Time for a Brief History of Children’s Television” – FTV 10A: American Television History, UCLA School of Theater, Film and Television (Los Angeles, CA: May 2026)

**Pitz, Eric A.** “‘And You Gotta Be Girls:’ Cross-Dressing, Censorship, and *Some Like it Hot*” – FTV 6A: History of the American Motion Picture, UCLA School of Theater, Film and Television (Los Angeles, CA: February 2025, February 2026).

**Pitz, Eric A.** “Archival Research and Practices, Media Archaeology, and Preserving Film History” – University of California, Irvine School of Humanities (Irvine, CA: January 2026).

**Pitz, Eric A.** “‘We’re Going to Die Out Here:’ The History, Marketing, and Culture of the Found Footage Film” – FTV 114: Film Genres, UCLA School of Theater, Film and Television (Los Angeles, CA: May 2024).

## **ACADEMIC SERVICE**

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UNIVERSITY OF CALIFORNIA, LOS ANGELES, Los Angeles, CA  
 Cinema and Media Studies Graduate Student Representative Sept. 2022-2023; 2025 – Present

Aberrations Graduate Conference at UCLA May 2025  
 Volunteer

UNIVERSITY OF SOUTHERN CALIFORNIA, Los Angeles, CA  
 The Hollywood Conference at USC July 2025  
 Volunteer

## **OTHER RELEVANT WORK EXPERIENCE**

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HIGHLAND PARK INDEPENDENT FILM FESTIVAL, Los Angeles, CA Sept. 2024 – Oct. 2024  
 Judge

UNIVERSITY OF CALIFORNIA, LOS ANGELES, Los Angeles, CA June 2022 – Dec. 2023  
Graduate Student Research Assistant

- Copyeditor for forthcoming book *Tech Magic Portals* (ed. Denise Mann) (Summer 2022)
- Assisted with course website maintenance and arranging class materials for multiple courses under supervision of Denise Mann (Summer 2022 – December 2023)
- Rewrote quiz questions, creative exercises, and discussion forum prompts for “FTV 4: Introduction to Art and Technique of Filmmaking” under supervision of Jasmine Trice (Summer 2023)

SHERMAN GRINBERG FILM LIBRARY, Chatsworth, CA May 2021 – Dec. 2021  
Media Archive Intern

- Assisted Allyson Field (University of Chicago) and Mark Williams (Dartmouth College) in compiling information pertaining to *Paramount Screen Souvenirs* series (1931-1935) as part of the Media Ecology Project (MEP).

SCHOOL DISTRICT 112 COMMUNITY EDUCATION, Chaska, MN June 2014 – Aug. 2020  
Program Assistant/Paraprofessional – Club Care Childcare

FRESH COAST FILM FESTIVAL, Marquette, MI May 2019 – Sept. 2019  
Programming Intern

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## LANGUAGE SKILLS

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SPANISH – Intermediate fluency

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## PROFESSIONAL AFFILIATIONS

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AMERICAN STUDIES ASSOCIATION (ASA)	2026 – Present
SOCIETY FOR ANIMATION STUDIES (SAS)	2025 – Present
CRITICAL HUMOR STUDIES ASSOCIATION (CHSA)	2025 – Present
POPULAR CULTURE ASSOCIATION (PCA)	2024 – Present
SOCIETY FOR CINEMA AND MEDIA STUDIES (SCMS)	2020 – Present
SIGMA TAU DELTA, INTERNATIONAL ENGLISH HONOR SOCIETY	2017 – Present

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## REFERENCES

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Denise Mann  
Professor of Cinema and Media Studies, UCLA  
Email: dmann@tft.ucla.edu  
Phone: (310) 825-9218

Ellen C. Scott  
Associate Professor of Cinema and Media Studies, UCLA  
Email: escott@tft.ucla.edu

Phone: (310) 825-5761

Jasmine N. Trice  
Associate Professor of Cinema and Media Studies, UCLA  
Email: [jnt@ucla.edu](mailto:jnt@ucla.edu)  
Phone: (310) 825-5761

Rob King  
Professor of Film and Media Studies, Columbia University  
Email: [rk2704@columbia.edu](mailto:rk2704@columbia.edu)  
Phone: (212) 854-2815